



Permit #F00147658

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147658**Type of Permit:** FILMING**Release Date:** 01/31/2019**Production Company** TIGER ASPECT PRODUCTIONS LTD**Producer** Liz Stirling**Insured Company Name** TIGER ASPECT PRODUCTIONS LTD**Director** Leo McCrea**1st AD** Rupert Clague

Contact Phone No. 3109850161

Production Manager Nicky Mitchell

1

FilmL.A. Coordinator Carri Stevens

Contact Phone No.

2 4TH FL SHEPHERDS BUILDING

Fax CENTRAL, CHARECROFT WAY

Address LONDON, W14 0EE

Location Manager Skoti Collins

Primary Phone Mobile - 818-665-9856

Secondary Phone Office - 310-881-9907

Production Title TRAVELS WITH MY FATHER**Location Assistant** Dionne Farley

Primary Phone Mobile - 310-985-0161

Secondary Phone Office - 310-881-9907

Type of Production TV Reality

Fees

Permit Delivery Fee \$60.00

Total Permit Fee \$1,270.33

Notification Charge \$170.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA DOWNTOWN FILM/STILL APPLICATION FEE \$270.33



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Summary Information**Location****Location 1 of 3****Page 1 of 3**

Permit Number	F00147658	Location Manager	Skoti Collins
Production Company	TIGER ASPECT PRODUCTIONS LTD	Primary Phone	Mobile - 818-665-9856
Insured Company	TIGER ASPECT PRODUCTIONS LTD	Secondary Phone	Office - 310-881-9907
Production Title	TRAVELS WITH MY FATHER		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 2/3/2019 - 2/16/2019 09:30 - 19:00 14 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	3
				Crew	12

Filming Activities Camera on sticks; Driving shots; Exterior Dialogue; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: J7

**Summary Information****Location****Location 1 of 3****Page 2 of 3**

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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.



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* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Production Title	TRAVELS WITH MY FATHER		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 2/4/2019 - 2/5/2019 10:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
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No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	10

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title	TRAVELS WITH MY FATHER		

Thomas Guide Page: 671**Grid:** H6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp

Location Type : Filming Location

Parking Notes

Parking will be lots or street parking where available. Base camp will be the crew's hotel.

Crew Parking

Location Type : Filming Location



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Production Title	TRAVELS WITH MY FATHER		

Location Address 245 Main St, Los Angeles, CA, 90291**Location Type** Gym**Film Dates** 2/4/2019 - 2/4/2019 14:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	3
				Crew	12
				Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 671**Grid:****Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking**
Location Type : Other
Location110 Navy St, Los Angeles,
CA, 90291



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SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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